

# ABOVE THE LINE



© Leo Braun

## Diana Westphal

Writer

Languages German, English, French, Spanish

Location Ludwigsburg

Agent Ulrike Weis-Wulfes  
Tel.: +49 (0)89 599 08 4-0  
mail@abovetheline.de

Non-Lieux  
Munich Basic Bitches  
SISTAZ

## Filmography

|      |                         |                                                                                                                                                                                                                                                                  |
|------|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | NON-LIEUX               | Production: La Fémis Paris & Filmakademie Baden-Württemberg<br>Writer: Diana Westphal, Nola Anwar<br>Director: Diana Westphal, Adrian Sagolla, Marius Schwingel<br>Kurzfilm, 18 Min.<br><b>Filmfestival Max Ophüls Preis - Official Competition (2026)</b>       |
| 2024 | EDEN                    | Production: Filmakademie Baden-Württemberg<br>Writer: Diana Westphal<br>Director: Alexandra Konst<br><b>Blaue Blume Award - Nominated for Best Short Film (2026)</b>                                                                                             |
| 2023 | DIE KRONE DER SCHÖPFUNG | Production: Filmakademie Baden-Württemberg<br>Buch und Regie: Diana Westphal, Alexandra Konst, Philip Mallmann, Adrian Sagolla<br>Kurzfilm, 6 Min.<br><b>PrevYou Kurzfilmfestival Berlin</b><br><b>Europäisches Filmfestival Göttingen</b><br><b>FILMZ Mainz</b> |

|      |                        |                                                                                                                                                                                        |
|------|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022 | MUNICH BASIC BITCHES   | Production: Odeon Fiction<br>Serienkonzept: Diana Westphal, Alina Sander<br>8 x 25 Min.                                                                                                |
|      | BODIES OF GOLD         | Serienkonzept: Diana Westphal<br>8 x 45 Min.<br>In Entwicklung                                                                                                                         |
| 2021 | SISTAZ                 | Production: Summer School HFF<br>Serienkonzept: Diana Westphal, Alina Sander<br>8 x 25 Min.<br><b>Filmfestival Max Ophüls Preis - Pitch (2021)</b><br><b>Seriencamp - Pitch (2020)</b> |
|      | HUELLA DE LA DICTATURA | Production: Avrenim Creatives<br>Writer: Jeniré Guaita<br>Dramaturgische Beratung: Diana Westphal, Federica Rangel<br>In Entwicklung                                                   |
| 2020 | A FINE LINE            | Production: Avrenim Creatives<br>Writer: Diana Westphal<br>Director: Diana Westphal & Leo Braun<br>Kurzfilm, 3 Min.                                                                    |

## Other

|      |                                                                                  |                                                                                   |
|------|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
| 2024 | SAINT TROPEZ ODER VON DER KUNST, ZU BLEIBEN                                      | Short Story<br>Kurzgeschichtenband FABW Edition VII<br>Publishing House: Diogenes |
|      | Avrenim Creatives<br>Productions, NYC - founder,<br>writer, producer and actress |                                                                                   |
|      | Construction Filmproduktion<br>GmbH, München - Junior<br>Producer                |                                                                                   |

## Biography

|           |                                                                                              |
|-----------|----------------------------------------------------------------------------------------------|
| 2025      | Scholarship holder of "Studienstiftung des deutschen Volkes"                                 |
| 2024      | La Fémis Paris; Exchange semester (screenwriting and directing)                              |
| Seit 2022 | Filmakademie Baden-Württemberg: Film and media, focus on screenwriting                       |
| 2021      | Hochschule für Fernsehen und Film München (HFF): Summer School: Directing Series             |
| 2020      | Hochschule für Fernsehen und Film München (HFF): Summer School: Writing International Series |

|             |                                                                                                                            |
|-------------|----------------------------------------------------------------------------------------------------------------------------|
| 2016 - 2018 | Stella Adler Studio of Acting, NYC: Two Year Acting Conservatory                                                           |
| 2014 - 2015 | Universidad Nacional Autónoma de México, Mexico City: two exchange semesters, focus on theater and environmental economics |
| 2012 - 2015 | Sciences Po Paris: B. A. International Relations                                                                           |